

23 SANDY
GALLERY

623 NE 23rd Avenue
Portland, OR 97232
503-927-4409
www.23sandy.com

CALL FOR ENTRIES

Shelter: A National Juried Exhibition of Contemporary Photography November 7 - 29, 2008

THEME - Architecture, habitat, sanctuary. Shelter is one of our most basic human needs—at once both physical and psychological. We derive great pride from the shelter we build. We seek shelter from the elements, from the storm, from harm. How can shelter be interpreted visually given its myriad manifestations? Go out. Seek shelter. Make shelter. Tell us a story.

ELIGIBILITY - This theme is open to broad interpretations and the exhibit is open to all artists and photographers both here in the States or abroad. Photographs can be created by any photographic medium or materials. This show is open to printed and framed photographs as well as mixed-media or three-dimensional works.

JUROR - This exhibition will be juried by Randy Gragg, a writer, editor, and organizer who has worked in the Northwest for the past 25 years. Most recently he developed and is now editing a new design magazine called *Portland Spaces*. From 1989 to 2007, Gragg wrote on art, cultural politics, architecture, urban design and planning for *The Oregonian*, Portland's daily newspaper. For 2005-6, he was a Loeb Fellow at Harvard University's Graduate School of Design. In 1994-5, he was a National Arts Journalism Fellow at Columbia University. He has written for wide range of national journals, among them, *Metropolis*, *Architectural Record*, *Landscape Architecture*, *Harper's*, *the New York Times Magazine*. From 1981 to 1989, he was a

practicing studio artist in Seattle. He holds an MFA in photography from the University of Washington and Bachelors degree in journalism from the University of Nevada.

BEST OF SHOW AWARD - One artist will be chosen as Best of Show and will receive a solo show in the gallery at a future date

PRINT CATALOG - 23 Sandy Gallery will produce a printed, full-color catalog of all artwork accepted for this show.

All entrants whose work is accepted into this show will receive one copy of the print catalog when the show has ended. The catalog will be also be for sale in the gallery or online. Artists are asked to provide a 300 ppi digital image as their entry to facilitate the catalog production.

ONLINE CATALOG - The Gallery will also publish an online catalog on the Gallery web site. The online catalog will stay on our web site for at least one year.



Above: Trees and Window by Scott Jones. www.scottjonesphoto.com

ENTRIES - A maximum of three images may be submitted per artist. Entries must be received at the Gallery no later than OCTOBER 3, 2008. Entries can be submitted either via mail or online. If you live near the Gallery, entries can be dropped off during regular business hours or by appointment. The curators reserve the right to decline any accepted artwork upon delivery if condition or quality level are other than represented in entry.

FRAMING - All artwork will be held to museum standards and must be of high aesthetic and craft quality. For the cohesiveness of a group show, we ask that all frames be simple professional quality 3/4" or 1" wide black wood. All mats must be white, not off white. Alternative framing is accepted with prior consent of the gallery. Artwork shipped to the gallery instead of hand-delivered should be framed with acrylic, not glass. ***Please, no work wider than 30" framed.***

GALLERY FRAMING - You may also have work your framed by the gallery at no charge if the work will fit into our stock 16" x 20" or 18" x 24" frames. You will need to provide your work mounted and matted and ready for framing. Gallery frames sold during the show will cost the artist \$45 to be deducted from sale proceeds paid to artist.

SALES - All artworks entered in this exhibition must be for sale. All work is sold on consignment. The Gallery keeps 40% of the sale price. The artist receives 60% of the sale price within 30 days of the close of the show.

PREPARING YOUR IMAGES FOR ENTRY - Name your files as yourlastname-1.jpg, yourlastname-2.jpg, etc. Please submit RGB, 8-bit, JPG images. **All images must be submitted as JPG files at 300 ppi sized to 1800 pixels in the longest direction.** Providing a high-res image now will facilitate the catalog design and production. Contact the gallery with questions.

TO SUBMIT ONLINE - You will find an online entry form at www.23sandy.com/Shelter/EntryForm.html. You will fill out an online form, submit your photos via email and pay your entry fee via Paypal.

TO SUBMIT VIA MAIL - We greatly prefer that you submit your entry online. However, if you must, you can submit the old fashioned way. Mail your CD entry to the gallery.

FEES - A \$25 non-refundable entry fee for up to three images must accompany each entry.

SHIPPING - All shipping and shipping insurance costs for artwork to and from the Gallery are the responsibility of the artist. Make sure your shipping box is sturdy enough to reuse for return shipping. Prepaid return postage and a pre-addressed mailing label must accompany all artwork. Our preferred carrier is FedEx, ground or air. No COD's.

INTERNATIONAL ARTISTS - Artists residing outside of the United States are welcome to enter this exhibition. The exhibition entry fee of \$25 must be paid in US funds. Return shipping of artwork will be handled via the carrier of your choice but you must provide pre-paid, ready-to-ship shipping labels and customs documents.

RESPONSIBILITY FOR LOSS OR DAMAGE - The Gallery shall be responsible for the safekeeping of all consigned artwork while in Gallery's possession. The Gallery shall be strictly liable to the artist for their loss or damage (except for loss due to earthquake, flood or damage resulting from flaws inherent in the Artwork), to the full value artist would have received from Gallery if the artwork had been sold.

AGREEMENT - By submitting artwork, the artist agrees that images of selected artwork can be used to promote the show including publicity, catalogs and web site promotions. Copyright credit will be given to the artist. Submission of entry constitutes agreement to all conditions in this Call for Entries and the attached Entry Form.

DATES TO REMEMBER

OCTOBER 3, 2008	Deadline for submissions
OCTOBER 17	Announcement of accepted entries
OCTOBER 31	Artwork Due at Gallery
NOVEMBER 7	Exhibition Opens
NOVEMBER 7	First Friday Opening Reception, 6-9pm
NOVEMBER 29	Exhibition closes and all artwork will be returned or held for pickup

ENTRY CHECKLIST

- Completed online entry form
- Your images sent via email: 300 ppi, 1800 pixels
- Entry fee check, \$25 (US) for up to three entries

MAIL YOUR CD ENTRY TO:

Shelter
23 Sandy Gallery
623 NE 23rd Avenue
Portland, OR 97232

CONTACT LAURA AT 23 SANDY WITH ANY QUESTIONS

Phone: 503-927-4409 Email: 23sandygallery@gmail.com

ENTRY FORM

Shelter: A National Juried Exhibition of Contemporary Photography

November 7 - 29, 2008

Deadline for submission is OCTOBER 3, 2008. Although we would greatly prefer that you submit your entry online, you can fill out and mail this form with your CD and entry fee check. Alternatively, you can skip this form and enter online at: www.23sandy.com/Shelter/EntryForm.html

ARTIST INFORMATION

Name: _____ Phone Number: _____
Address: _____
City: _____ State: _____ ZIP: _____
Artist's Web Site: _____ Email Address: _____

Entry Fee Payment of \$25: Check Enclosed

MAIL YOUR CD ENTRY TO: Shelter, 23 Sandy Gallery, 623 NE 23rd Avenue, Portland, OR 97232

ENTRY ONE (yourlastname-1.jpg)

Title of Image: _____
Image Size (inches) _____ W x _____ H
Finished Frame Size (inches) _____ W x _____ H
Medium/Materials/Process: _____

Retail price: \$ _____

ENTRY TWO (yourlastname-2.jpg)

Title of Image: _____
Image Size (inches) _____ W x _____ H
Finished Frame Size (inches) _____ W x _____ H
Medium/Materials/Process: _____

Retail price: \$ _____

ENTRY THREE (yourlastname-3.jpg)

Title of Image: _____
Image Size (inches) _____ W x _____ H
Finished Frame Size (inches) _____ W x _____ H
Medium/Materials/Process: _____

Retail price: \$ _____

THE BORING, BUT NECESSARY LEGAL STUFF

Representations and Warranties of Artist. Artist hereby represents and warrants to Gallery that she or he is the creator of the Artwork; and is the owner of all rights to the Artwork and their use as granted to Gallery in this Agreement, and has not assigned, pledged or otherwise encumbered the same; that the Artwork is original; and she or he has the full power to enter into this agreement and to make the grants herein contained. Artist further warrants that the Artwork does not, in whole or in part, infringe upon any copyright or violate any right to privacy or other personal or property right whatsoever, and does not contain any matter of a libelous or scandalous nature and/or any matter otherwise contrary to law. Artist hereby agrees to indemnify and hold Gallery harmless from any and all claims, including but not limited to, all third party claims, demands, suits, actions, judgments, losses, costs, damages (direct, indirect or consequential), attorney's fees and expenses Gallery might sustain or incur as a result of Gallery's participation in this Agreement.

PLEASE READ CAREFULLY AND SIGN AND DATE BELOW: I certify that I have read the terms stated in this CALL FOR ENTRIES and the ENTRY FORM and understand and agree to the terms and conditions herein.

Signature: _____ Date: _____